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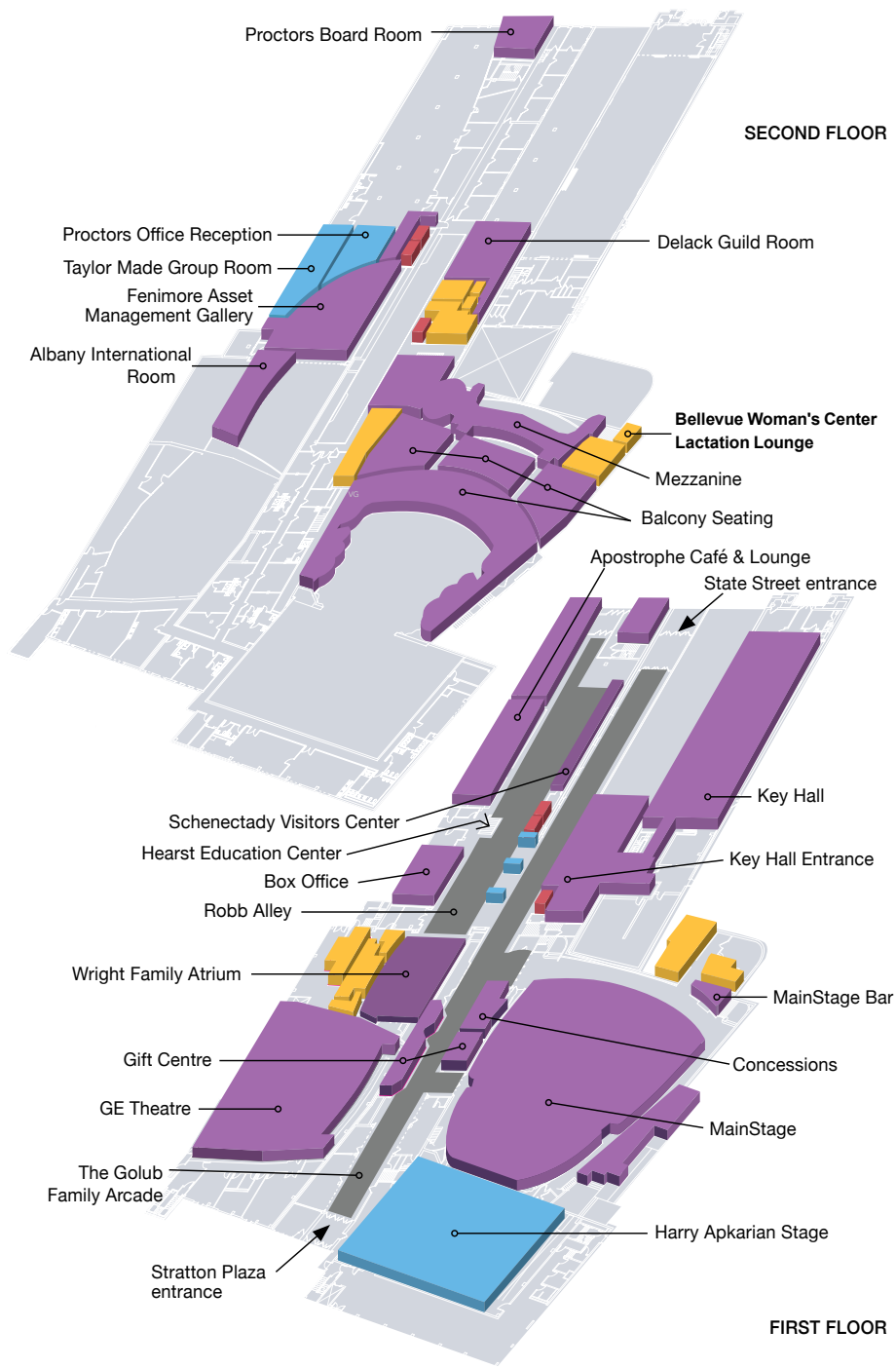
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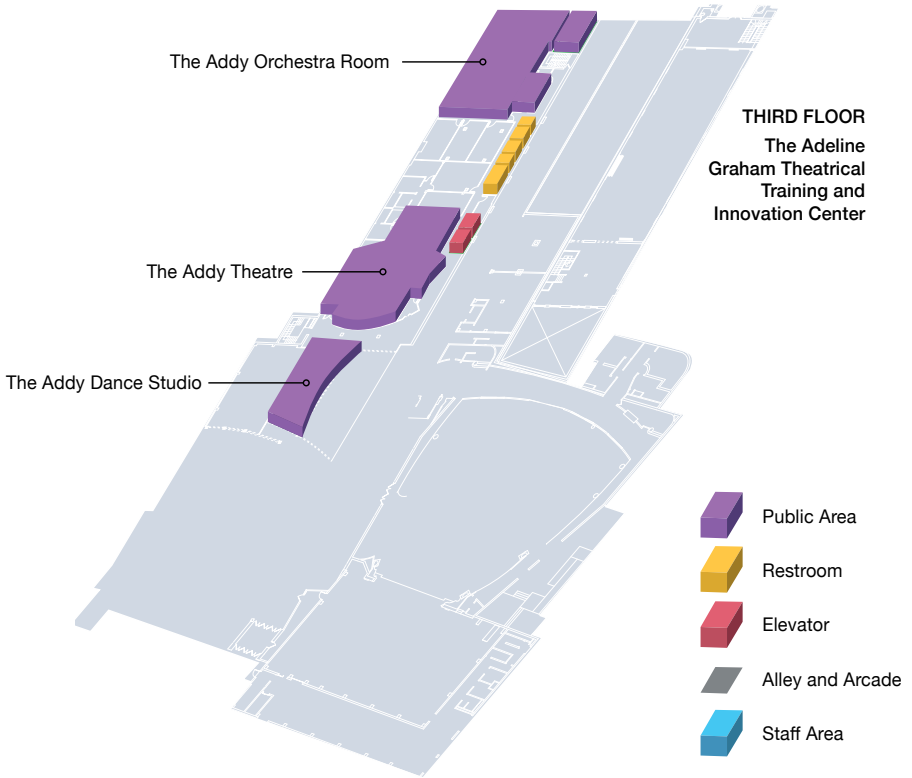
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JORDAN HAYAKAWA ANDREW HENDRICK KAITLYN JACKSON KRISTIN LITZENBERG
TYLER OLSHANSKY-BAILON ERICH SCHROEDER HANNAH-KATHRYN WALL ANDRE WILLIAMS
NICK BERKE K. BERNICE JORDAN DIGGORY BROOKE MELTON SIERRA NAOMI JUSTIN PHILLIPS

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Associate Lighting Design
RYAN O'GARA

Hair Design
DAVID BRIAN BROWN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENDRATH

Associate Music Supervisor
WENDY BOBBITT CAVETT

Music Coordinator
JOHN MEZZIO

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NETWORKS PRESENTATIONS
Alex Williams

MUSIC SUPERVISION
IAN EISENDRATH

MUSICAL STAGING BY
KELLY DEVINE

DIRECTION RESTAGED BY
DANIEL GOLDSTEIN

MUSICAL STAGING RESTAGED BY
RICHARD J. HINDS

DIRECTED BY
CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre
Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada
and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.

The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

CAST

(in order of appearance)

Bonnie and others	KATHLEEN CAMERON
Oz and others	ERICH SCHROEDER
Beverly/Annette and others	KAITLYN JACKSON
Janice and others	JORDAN HAYAKAWA
Bob and others	ANDRE WILLIAMS
Claude and others.....	ANDREW HENDRICK
Kevin T./Garth and others	RICHARD CHAZ GOMEZ
Nick/Doug and others	JOHN ANKER BOW
Kevin J./Ali and others.....	RYAAN FARHADI
Hannah and others.....	HANNAH-KATHRYN WALL
Beulah and others.....	KRISTIN LITZENBERG
Diane and others	TYLER OLSHANSKY-BAILON

STANDBYS

*Standbys never substitute for the listed performers
unless a specific announcement is made at the time of the performance.*

Janice, Hannah, Bonnie, Beverley—K. BERNICE
Beverly, Diane, Beulah, Hannah—BROOKE MELTON
Beulah, Bonnie, Janice, Diane—SIERRA NAOMI
Claude, Nick, Kevin J., Bob—JORDAN DIGGORY
Bob, Kevin J., Kevin T., Oz—JUSTIN PHILLIPS
Kevin T., Oz, Nick, Claude—NICK BERKE

DANCE CAPTAIN

NICK BERKE

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:





JOHN ANKER
BOW



KATHLEEN
CAMERON



RYAAN
FARHADI



RICHARD CHAZ
GOMEZ



JORDAN
HAYAKAWA



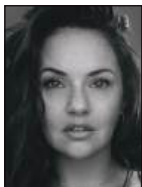
ANDREW
HENDRICK



KAITLYN
JACKSON



KRISTIN
LITZENBERG



TYLER
OLSHANSKY-BAILON



ERICH
SCHROEDER



HANNAH-KATHRYN
WALL



ANDRE
WILLIAMS



NICK
BERKE



K.
BERNICE



JORDAN
DIGGORY



BROOKE
MELTON



SIERRA
NAOMI



JUSTIN
PHILLIPS

MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”*	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T., Kevin J., Company
“I Am Here”	Hannah
“Prayer”**	Kevin T., Company
“On the Edge”	Company
“Screech In”*	Claude, Company
“Me and the Sky”	Beverley, Female Company
“Stop the World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Company
“Something’s Missing”	Company
“Finale”	Company

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THE BAND

Conductor/Keyboard/Accordion/Harmonium—SARAH POOL WILHELM

Whistles/Irish Flute/Uilleann Pipes—LOGAN MITCHELL

Fiddle—GIOIA GEDICKS

Electric/Acoustic Guitars—MATT KAHN

Acoustic Guitar/Mandolins/Bouzouki—McKINLEY FOSTER

Electric/Acoustic Bass—ISALAH SMITH

Bodhran/Percussion—SPENCER INCH

Drums/Percussion—BRANDON WONG

Music Director—SARAH POOL WILHELM

Associate Music Director—BRONWEN CHAN

Music Coordinator—JOHN MEZZIO

Electronic Music Design—Billy Jay Stein, Jason Howland, Hiro Iida and Adam Wiggins for

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Music Preparation—ZACH REDLER, RYAN DRISCOLL

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Please be aware that a camera flash effect will be in use at this performance.

WHO'S WHO IN THE CAST

JOHN ANKER BOW (*Nick and Others*). Graduate of Rider University. Tours: *Cats* (Gus Bustopher), *Kinky Boots* (George), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley) & Disney Cruise Line. Regional: *Les Misérables* (Thénardier), *Spamalot* (Arthur), *The Drowsy Chaperone* (Man in Chair), *Damn Yankees* (Applegate), *Spring Awakening* (Adult Man), *Noises Off!* (Lloyd). John is a voiceover artist for Little Fox Productions and co-host of the Flop of the Heap podcast. Hudson Artists Agency, NYC.

KATHLEEN CAMERON (*Bonnie and Others*) is thrilled to be a part of *Come From Away*. A musical theater performer and sketch comedy writer, her work has appeared on *Characters Welcome* and at the Upright Citizens Brigade Theater. She is a proud graduate of NYU Tisch Drama. Many thanks to the entire CFA team! Her performance is dedicated to her favo(u)rite Canadian, Jim. @kathleengcameron | KathleenCameron.com

RYAAN FARHADI (*Kevin J. / Ali and Others*). National Tour: Lincoln Center's *My Fair Lady*. Regional: *Hunchback of Notre Dame* (The REV), Orin Scivello in *Little Shop of Horrors*. Love to his PMA team and to his mother, father and sister for their support. Clown of Penn State MT23. Proud Iranian and Afghan American. Follow along @ryaanfarhadi

RICHARD CHAZ GOMEZ (*Kevin T. / Garth and Others*) is thrilled to join the company of *Come From Away!* BFA: Abilene Christian University. National Tour: *How the Grinch Stole Christmas* (Buzz, u/s Grinch). Regional: *His Story the Musical* (Judas), *Kinky Boots* (Don), *Wizard of Oz* (Lion), *The Little Mermaid* (King Triton), *The Prom* (Trent Oliver), *South Pacific* (Luther Billis). Thanks to Rachel Hoffman. "All my love to Ma, Hallie, Bubba, Bits, and the fRamily for being my safe space." dolores patria. @richardchazgomez

JORDAN HAYAKAWA (*Janice and Others*) (they/them) is thrilled to be making their National Tour debut in *Come From Away*. Regional credits: *Rock of Ages* (Regina), *Hold These Truths* (u/s Gordon) at Hope Repertory Theatre. Ithaca College BFA Musical Theatre Class of '24. Thank you to UIA Talent Agency and to their family and friends for their endless love and support. Big feelings. @kaleidoscopic._kazuko / jordanhayakawa.com

ANDREW HENDRICK (*Claude and Others*) is thrilled to be a part of this incredible show. While touring for the past 10 years, Andrew has performed in all 50 US states as well as Canada, The Bahamas, China and Singapore. National tour credits include nearly 600 performances of *Fiddler On The Roof* (Lazar Wolf), *Kinky Boots*, *Bullets Over Broadway* (1st Nat'l), *Jekyll & Hyde*. Andrew is a co-producer of the popular musical *Be More Chill* (Bway & West End) and *The Secret Garden* (Los Angeles revival). Thanks to the CFA creative team, NETWORKS, Rachel Hoffman/Telsey and

Co, About Artists Agency. For Dad, whom I am eternally grateful came home from work that day. @andrewbhendrick

KAITLYN JACKSON (*Beverley and Others*) is an avid actor, singer, dancer, and choreographer, and is thrilled to be joining the cast of *Come From Away*. Ithaca College graduate (B.F.A. Acting), Stage Combat Certification from the British Academy of Stage and Screen Combat. Credits: *Frozen* (Elsa), Regional Premiere Tuacahn Center for the Arts; *Anastasia* North American tour (Tsarina, u/s Countess Lily); *Beautiful: The Carole King Musical* (Carole King), Titusville Playhouse. Kaitlyn-Jackson.com

KRISTIN LITZENBERG (*Beulah and Others*). National/International tour: *Sister Act*. Regional: *Escape to Margaritaville* (Arizona Broadway Theatre), *The Sound of Music* (Gateway Playhouse). Kristin holds a BFA from AMDA College of the Performing Arts. Many thanks to Rachel Hoffman and the CFA team. Love to my husband, Kevin, my family, and the cats! @kristinlitz

TYLER OLSHANSKY-BAILON (*Diane and Others*) is honored to be making her national tour debut and to get to tell this wonderful story! Recent credits: *An Evening with Sir Tim Rice* (Diva track), *Les Misérables* (Eponine), *Man of La Mancha* (Antonia), *Rent* (Ensemble/ Maureen cover). Off Broadway: *Exorcistic: The Unauthorized Musical Parody* (The Diva). Huge thanks to my agent, Natalie, and LA Talent, Rachel Hoffman/Telsey & Co, the CFA Team, my sister, Cameron, my incredible husband, Luigi, and my fur son, Beetlejuice. @tyler_olshansky

ERICH SCHROEDER (*Oz and Others*) is so thankful to be here. He is an actor/musician whose credits include *Follies* (Young Buddy), *Rudolph the Red-Nosed Reindeer The Musical* (Santa), *The Spitfire Grill* (Sheriff Joe Sutter) and, most recently, *Once* (Emcee). He would like to thank "The Baby" Natalie Iscovich, his agent Natalie Kollar, and his friends and family for all their support.

HANNAH-KATHRYN WALL (*Hannah and Others*) is beaming to be joining this team! National Tour: *Buddy: The Buddy Holly Story* (Marlena Madison). Off-Broadway: *Greatest Hits Down Route 66* (Lead Vocalist). Regional: *Sister Act* (Deloris van Cartier), *The Color Purple* (Nettie), *Heathers* (Veronica Sawyer). All the glory and honor go to God. A huge thank you goes to Mikey & The Collective, her mom for her love & support, her family & friends, & the entire CFA team! Mama, this one's for you, love you! Psalms 91. @hannahkwall | hannahkwall.com

ANDRE WILLIAMS (*Bob and Others*) is overjoyed to be making his National tour debut in *Come From Away!* Previous theatre credits: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Sherlock Holmes Returns* (Inspector Lastrade), *The Little Mermaid* (Sebastian). Much love to friends and family for

WHO'S WHO IN THE COMPANY

their constant support, and the entire CFA team. @andreewilliams

NICK BERKE (*Standby, Dance Captain*) is thrilled to be back on the road with *Come From Away*. Previous tours: *Fiddler on The Roof* (1st National), *My Fair Lady* (2nd National), and *A Chorus Line* (North America & Japan). Proud NYU/Tisch grad. For more credits and info, visit nickberke.com. @nickberke

K. BERNICE (*Standby*) is excited to make her national tour debut! Regional credits: *Ragtime* (Sarah), *The Color Purple* (Sofia), *Escape to Margaritaville* (Marley), *Footloose* (Ethel McCormack), *Heartbreak County* (Jill). So much love to her children and wonderful team at FSE and DTM. @kbernice / kbernice.com

JORDAN DIGGORY (*Standby*) is a Rochester, NY native, a BFA Musical Theatre graduate of the University at Buffalo, and currently resides in Queens, NY. Favorite credits include *Next to Normal* (Dr. Madden), *Bloody Bloody Andrew Jackson* (Martin Van Buren), *Drunk Musicals* (Orin Scrivello DDS, Scuttle, Dr. Scott and MANY more), and a few stints with Royal Caribbean Cruise Lines. Jordan is also a member of the Jewish a capella group Six13, and in his free time can be found stage diving at your local hardcore venue. Huge thanks to his team of Karen and Tiera at FSE, and Jamie at Baker Entertainment, along with Rachel Hoffman and the folks at Telsey, and the entire *Come From Away* team. Support Local Music, Support Local Artists. JordanDiggory.com

BROOKE MELTON (*Standby*) is honored to be making her National tour debut with *Come From Away*! Favorite credits include: *Escape to Margaritaville* (Rachel), *Into the Woods* (Baker's Wife), and *Mary Poppins* (Mary Poppins). OCU and NYU alum. Many thanks to the CFA team, Rachel Hoffman/Telsey and Co, Kreativ Artists, and you for supporting live theatre! For Mom and Dad. @brookemariemelt

SIERRA NAOMI (*Standby*) is overjoyed to make her national tour debut with *Come From Away* and share this beautiful story! Regional: *Joseph...Dreamcoat* (Narrator), *Sweeney Todd* (Mrs. Lovett), *Les Miserables* (Fantine), *Ragtime* (Emma Goldman), *Into the Woods* (Witch). Television: "King's Blade" (Queen Sigrid). Endless thanks to God, the CFA team, Rachel Hoffman, and Ty-Gabriel Jones! Love to my husband, Matt, and my family. Be a light! @sierranaomi_nyc

JUSTIN PHILLIPS (*Standby*). National Tour credits: *Mean Girls*, *The Book of Mormon*. Select regional credits include: *Dreamgirls*, *The Color Purple* (Phoenix Theater Co.), *Rent* (A.C.T. of CT), *Memphis*, *Ragtime* and *A New Brain*. Voiceover: Audible's *Game On*, *Story Pirates* albums and podcast. Training: William Esper Studio, Lesly Kahn & Co, St. John's University. He thanks God, his family and friends, The Telsey Office, the team at HKA and this incredible company. @jphillzz

IRENE SANKOFF & DAVID HEIN (*Book, Music & Lyrics*) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros. and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein

CHRISTOPHER ASHLEY (*Director*). Artistic Director, La Jolla Playhouse. Director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. Recipient of 2017 Tony, Outer Critics Circle, Craig Noel and Helen Hayes awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Come From Away* (Olivier Award nomination), *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: *Blown Sideways through Life*.

DANIEL GOLDSTEIN (*Direction Restager*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier* (original cast album available on Ghostlight Records), *Row*,

WHO'S WHO IN THE COMPANY

Orange Crush. 2016 Kleban Prize for Most Promising Librettist. Children: Gracie and Ezra. danielgoldsteincreative.com

KELLY DEVINE (*Choreographer*). Broadway: *Diana, Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award; Best Choreography), *Glory Ride* (Director, London), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto and Australia), *Cabaret*, *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan Opera and London ENO), *Wozzeck* (SD Opera). Regional: *Diana*, *Peter and the Starcatcher*, *Come From Away* (La Jolla Playhouse). TV: "Pretty Little Liars", "Katy Keene", "Modern Love", "Mozart in the Jungle", "Wormwood". Film: *Detroit*, *The Upside*, *Happy Texas*. Kelly is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a world premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

RICHARD J. HINDS (*Musical Staging Restager*). Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. West End: *Elf*, *Come From Away*. Off-Broadway: *Here Lies Love*. National/U.K. tour: *9 to 5*, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, The REV, Gateway Playhouse, Ogunkit Playhouse, Flat Rock Playhouse. TV: "Encore!" (Disney+), "Macy's Thanksgiving Day Parade", "America's Got Talent", "The Bethenny Show" and "Good Afternoon America". @richardjhinds

BEOWULF BORITT (*Set Designer*). Broadway: *Act One* (Tony Award); *New York, New York*; *The Scottsboro Boys*; and *Theresa Raquin* (Tony nominations). Additional Broadway credits: *Come From Away*, *The Piano Lesson*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ... *Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*. Broadway Revivals: *On the Town*, *Sunday in the Park*.... Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof* in Yiddish, *Sleepwalk With Me* and *Miss Julie*. He has designed for the NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence. His book about Broadway set design, *Transforming Space Over Time*, is available wherever books are sold.

TONI-LESLIE JAMES (*Costume Design*). Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Fintian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black*

Bottom; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer (1987-2020), Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. hemsleylightingprograms.com/howell-binkley-fellowship

GARETH OWEN (*Sound Design*). Olivier Awards for *Come From Away*, *Memphis* and *Merrily We Roll Along*; nominations for *Back to the Future*, *Bat Out of Hell*, and *Top Hat*. Tony Award winner for *MJ: The Musical*; nominations for *Juliet*, *End of the Rainbow*, and *A Little Night Music*. Currently: *Back to the Future*, *MJ: The Musical*, & *Juliet*, and *Mamma Mia! The Party* in London's West End, Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, and *Come From Away* worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film/TV credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated*, *Angels in America* (Emmy nominated), *Too Wong Foo*....

AUGUST ERIKSMOEN (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nomination), *Gigi*, *First Date*, *Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lipka's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, *James and*

WHO'S WHO IN THE COMPANY

the Giant Peach.

IAN EISENDRATH (*Music Supervisor & Arrangements*) is the Olivier Award-winning, Grammy-nominated music supervisor, music producer arranger and music director for theatre, film and television. Film & Television: Executive Music Producer for Disney's *Snow White*; *K-POP: Demon Hunters* (Sony); *Only Murders In The Building* Season 3 (Hulu); *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); Fox TV's *A Christmas Story Live*; and *Come From Away* (Apple TV+). Selected Theatre: Music Supervisor and Arranger for the Broadway, Toronto, North American, Australian and U.K. companies of *Come From Away*, *Diana* (Broadway), *A Christmas Story* (Broadway & National Tour), and multiple projects at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

WENDY BOBBITT CAVETT (*Associate Music Supervisor*). Broadway and Off-Broadway credits: *Come From Away*, *Hamilton*, *Mamma Mia!*, *The Scarlet Pimpernel*, *A Year with Frog and Toad*, *The Most Happy Fella*, and *A Tale of Two Cities*. National and International credits: *The Who's Tommy*, *Mamma Mia!*, and *A Chorus Line*. Coming soon is *SuperYou*, a breathtaking contemporary rock musical about a woman who rediscovers her true voice in life and in art when her comic book superheroine creations come to life. Wendy is on the theatre faculty of Wagner College.

SARAH POOL WILHELM (*Music Director*). National Tour: *Something Rotten!* Other highlights: *Somewhere Over the Border* (world premiere), *Cinderella*, *In the Heights*, *Lend Me a Tenor: the Musical*, *Crazy for You*, *RENT*, *The Spitfire Grill*, *On the Town*, *Into the Woods*. Much love and many thanks to Andrew, Mom&Dad&Sam, Benedict, Kat, and Toby the doggo. B.M. Piano Performance (DBU); M.M. Vocal Coaching (OCU). @spoolhelm

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina*

Turner Musical, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. www.thetelseyoffice.com

MACKENZIE DOUGLAS (*Company Manager*). National Tours: *Waitress*, *Fiddler on the Roof* (dir. Bartlett Sher), *Rodgers and Hammerstein's Cinderella*, *Anastasia*. Regional: *Shakespeare Theatre Company*, *Olney Theatre Company*. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley. "Human kid" to Canadians Mary and Geord.

KATE FRIESEN (*Assistant Company Manager*) is thrilled to be back on The Rock sharing this beautiful story of humanity! National Tours: *Charlie & the Chocolate Factory*, *Elf*, *Annie*, *Dr. Suess' How the Grinch Stole Christmas*. Thank you to my favorite theatre buddy, Ma, for your constant support & encouragement.

SAM KRONHAUS (*Production Stage Manager*) is excited to join the company of *Come From Away!* National Tour: *Hairspray* and *Les Misérables*. Regional: *Into the Woods*, *Disney's The Little Mermaid*, and *Disney's Beauty and The Beast*. Other Credits: The Kravis Center, Miami City Ballet, Pittsburgh Ballet Theatre, and Pittsburgh CLO. Proud graduate of Point Park University. Sam wishes to thank his family for their continued love and support!

CELLO BLANKS (*Assistant Stage Manager*) (they/them) is a stage manager, writer and dramaturg based in Brooklyn, NYC with a BFA from NYU Tisch School of the Arts. Recent projects include: *Sleep No More* (Punchdrunk, Emursive), *The Shining* (Opera Parallèle), *The Wanderers* (Roundabout Theatre Company), *Odyssey Regional Tour* (The Acting Company), *Carrie* (NYU New Studio on Broadway) as well as Production Coordination and Administrative assistance for Little Island, The Actors Studio, Pace University and others. Big love to my friends & community for keeping me grounded!

ARTHOUSE (*Digital Marketing and Advertising*) is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Services include branding, content creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. arthousenewyork.com

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GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse - over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETWORKS). Production Manager, *The Dodgers - 42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

STAFF FOR COME FROM AWAY

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Mimi Intagliata

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Steven Varon-Moore

PRODUCTION MANAGEMENT

NETWORKS Presentations
Jason Juenker
Alex Williams

TOUR MARKETING AND PRESS REPRESENTATION

ANITA DLONIAK & ASSOCIATES, INC.
Anita Dloniak Melissa A. Hazek

CASTING

THE TELSEY OFFICE
Rachel Hoffman, CSA

TOUR BOOKING AGENCY

THE BOOKING GROUP

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COMPANY MANAGER
Mackenzie Douglas
ASSISTANT COMPANY MANAGER
Kate Friesen

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Assistant Stage Manager	Cello Blanks
Dance Captain	Nick Berke
Assistant Director	Kevin McAllister
Assistant Choreographer/Intimacy Coordinator	Jane Bunting
Assistant Choreographer	Brandon Kelly
Associate Scenic Design	Jenna E. Carino
Associate Costume Design	Devario Simmons
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Associate Hair Design	Matthew Armentrout
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Production Carpenter	pesco
Head Carpenter	Justin Rozinski
Assistant Carpenter	McKenna Brennan
Production Electrician	Zach Alexander
Head Electrician	Hannah Kramer
Assistant Electricians	Andrew Beauregard, Madison Ramsey
Production Sound Engineer	Mason Wisecup
Head Sound	Michael Donahue
Assistant Sound	Cameron Griffiths
Head Props	Aspen Johnson
Head Wardrobe	Jeri Elizabeth Meador
Head Hair and Makeup	Natalie Piperno
Dialect Coach	Heather Hill
Production Assistants	Taylor Drumwright, Mayah Lourdes Burke
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Physical Therapy	NEURO TOUR Physical Therapy, Inc.
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 Music Coordinator..... John Mezzio
 Warehouse Manager Joseph Spratt
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CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound . Lighting and rigging equipment provided by PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to BraTenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha. "Mr. Michael's" underscore arranged by Alec Berlin.

Rehearsed at Gibney Studios in New York; and The Public Theatre's rehearsal studios.

Special Thanks to

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*Groups confirmed as of February 7, 2025

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"I joined the Proctors Legacy Society specifically because of the Collaborative School of the Arts. I strongly identify with its goals of helping children, regardless of income, to have the arts in their lives. Yes, it's wonderful to watch a performance on a world-class stage, but it's

also about teaching the next generation the skills so they are able to perform on that stage. That is so empowering to kids from across the Capital Region." —Betsy Sandberg

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